

B.A Sanskrit Honours Course

Course Out-Come

Sl. No.	Name of the Course	Sem.	Course Code	Course out come
1.	Classical Sanskrit literature(Poetry)	I	SANS-H-CC-T-01	It trends to give an idea of the writing of Kālidāsa
2.	Critical Survey of Sanskrit Literature	I	SANS-H-CC-T-02	It trends to give an idea of ancient classic and Vedic Sanskrit literature
3.	Classical Sanskrit Literature	II	SANS-H-CC-T-03	It trends to give an idea of prose, romance and fable literature.
4.	Sanskrit Composition and Communication	II	SANS-H-CC-T-04	It gives an idea of composition and communication..
5.	Classical Sanskrit literature(Drama)	III	SANS-H-CC-T-05	It gives an idea of Kālidās and Bhāsa's dramatic significance
6.	Poetics and Literary Criticism	III	SANS-H-CC-T-06	It gives an idea of poetic and literary criticism
7.	Indian Social Institutions and Polity	III	SANS-H-CC-T-07	Origin and development of Indian institution and polity
8.	Indian Epigraphy, Paleography and Chronology	IV	SANS-H-CC-T-08	Introduction of ancient Indian scripts, importance of Indian inscriptions and decipherment of the inscriptional text.
9.	Modern Sanskrit Literature	IV	SANS-H-CC-T-09	An idea of new version of gadya, rūpaka and gītikāvya
10.	Sanskrit and World Literature	IV	SANS-H-CC-T-10	Influence of kalidāsa's writing, Gīta and Upaniṣad on western literature and theory.
11.	Vedic Literature	V	SANS-H-CC-T-11	Idea of ancient Vedic literature and language.
12.	Sanskrit Grammar	V	SANS-H-CC-T-12	Development of writing skill

13.	Indian Ontology and Epistemology	VI	SANS-H-CC-T-13	Idea of ontology and epistemology
14.	Self- Management in the Gita	VI	SANS-H-CC-T-14	It gives a technique of controlling the mind and self management
15.	Indian System of Logic and Debate	V	SANS-H-DSE-T-01	The definition and concept of science of debate & various component of argument
16.	Art of Balanced Living	V	SANS-H-DSE-T-02	Helps to understand of the art of balanced life together with refinement of behavior
17.	Theatre and Dramaturgy in Sanskrit	VI	SANS-H-DSE-T-03	It trends to give an idea of literature and dramatic significance
18.	Sanskrit Linguistics	VI	SANS-H-DSE-T-04	Idea of literature and language.
19.	Evolution of Indian Scripts	III	SANS-H-SEC-T-01	Introduction of ancient Indian scripts, importance of Indian inscriptions and decipherment of the inscriptional text.
20.	Basic element of Āyurveda	IV	SANS-H-SEC-T-02	Basic idea of Āyurveda based on nature and body.
21.	Basic Sanskrit	I	SANS-H-GE-T-01	It gives an idea of composition and communication.
22.	Indian Culture and Social Issues	II	SANS-H-GE-T-02	Helps to understand of ancient Indian polity
23.	Ancient Indian Polity	III	SANS-H-GE-T-03	It gives an idea of ancient Indian polity
24.	Fundamentals of Indian Philosophy	IV	SANS-H-GE-T-04	Idea of ontology and epistemology

BA SANSKRIT PROGRAMME Course

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SL. NO	NAME OF THE COURSE	SEM.	COURSE CODE	COURSE OUT CUM
1	Classical Sanskrit literature(Poetry)	I	SANS-G-CC-T-01	It trends to give an idea of the writing of Kālidāsa, Bhāravi .
2	Classical Sanskrit Literature	II	SANS-G-CC-T-02	It trends to give an idea of prose literature.
3	Classical Sanskrit literature(Drama)	III	SANS-G-CC-T-03	It gives an idea of Kālidās and Bhāsa's dramatic significance.
4	Sanskrit Grammar	IV	SANS-G-CC-T-12	Development of writing skill.
5	Art of Balanced Living	V	SANS-G-DSE-T-01	Helps to understand of the art of balanced life together with refinement of behavior.
6	Sanskrit Linguistics	VI	SANS-G-DSE-T-02	Idea of literature and language.
7	Critical Survey of Sanskrit Literature	V	SANS-G-GE-T-01	It trends to give an idea of ancient classic and Vedic Sanskrit literature
8	Sanskrit Composition and Communication	VI	SANS-G-GE-T-02	It gives an idea of composition and communication..
9	Evolution of Indian Scripts	IV	SANS-G-SEC-T-01	Introduction of ancient Indian scripts, importance of Indian inscriptions and decipherment of the inscriptional text.
10	Basic element of Āyurveda	IV	SANS-G-SEC-T-02	Basic idea of Āyurveda based on nature and body.
11	Yogasutra of Patanjali	V	SANS-G-SEC-T-03	Helps to understand of the art of balanced life together with refinement of behavior.
12	Indian Theatre	VI	SANS-G-SEC-T-04	It gives an idea of Indian theatre, acting, actor in Puranic age.